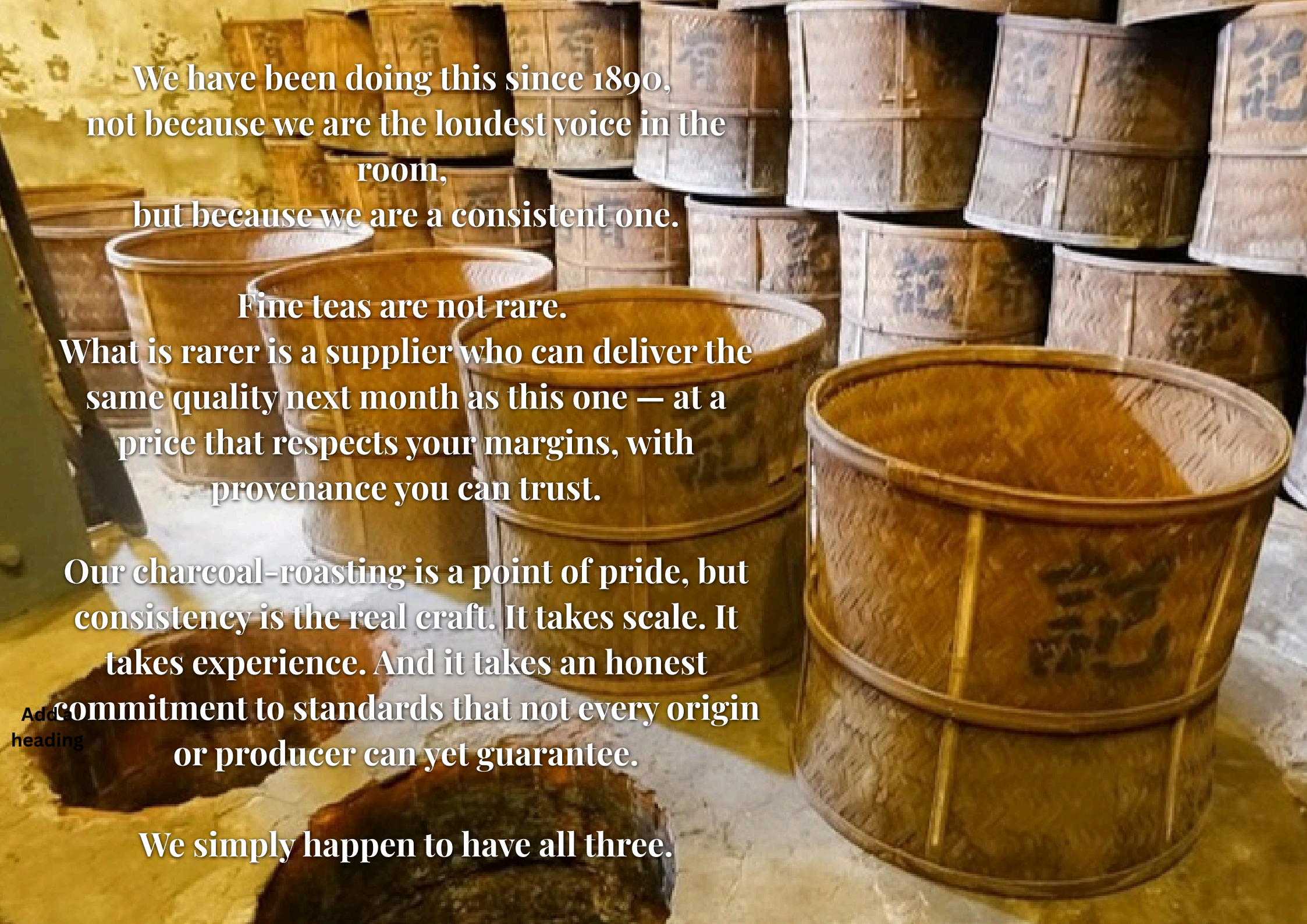




SINGAPORE



**We have been doing this since 1890,
not because we are the loudest voice in the
room,
but because we are a consistent one.**

Fine teas are not rare.

**What is rarer is a supplier who can deliver the
same quality next month as this one — at a
price that respects your margins, with
provenance you can trust.**

**Our charcoal-roasting is a point of pride, but
consistency is the real craft. It takes scale. It
takes experience. And it takes an honest
commitment to standards that not every origin
or producer can yet guarantee.**

We simply happen to have all three.

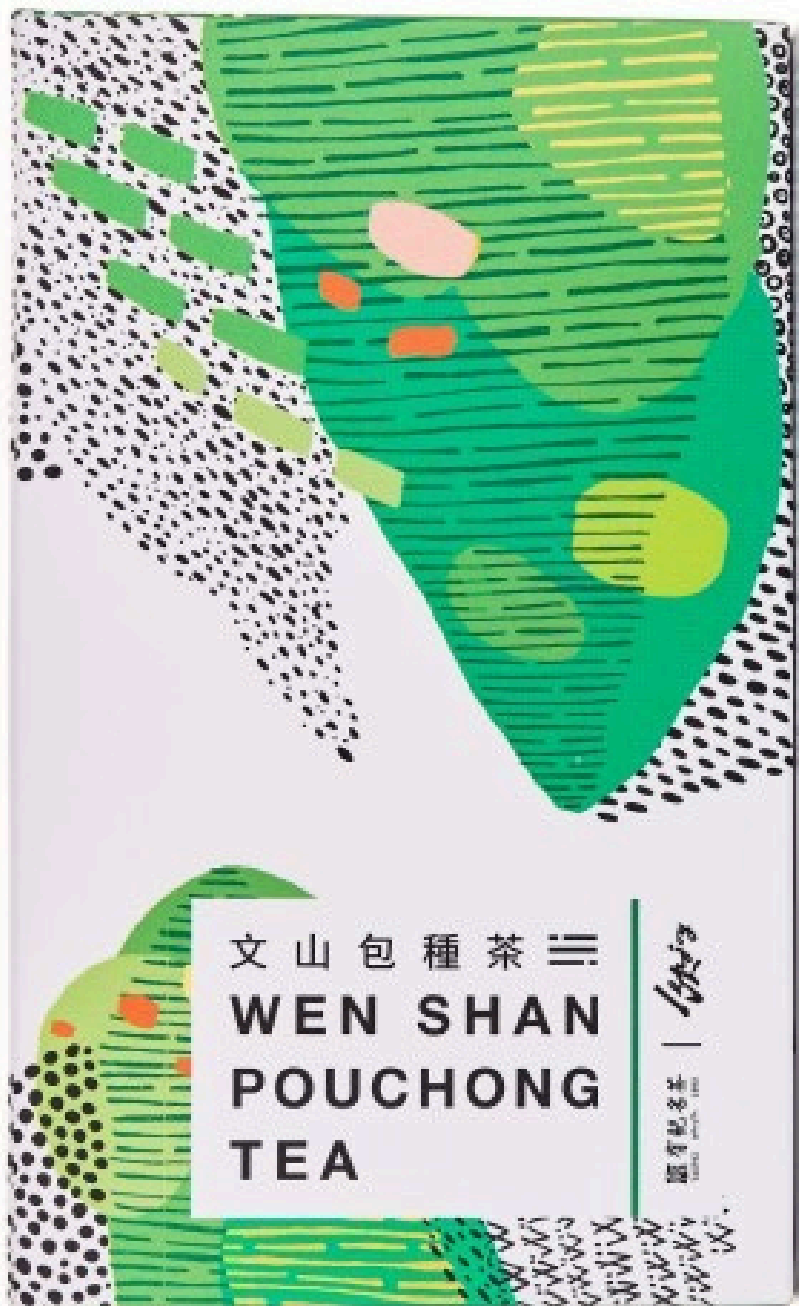


台北
名物

TAIPEI

有記名茶

名茶系列



Wenshan Pouchong · 文山包種

**THERE ARE TEAS THAT DEMAND ATTENTION,
AND TEAS THAT SIMPLY REWARD IT.**

Grown at elevation in the mountain gardens of Pinglin, in Taiwan's northern reaches, Wenshan Pouchong is among the most lightly processed of oolongs — barely touched by oxidation, closer in spirit to a fine green tea, yet possessed of a character entirely its own.

The dry leaf is long and gently twisted, a deep, lustrous jade. In the cup, it yields a pale gold liquor of uncommon clarity. The aroma arrives first — unhurried, floral, as though carried on a morning breeze through an orchard in bloom. The taste follows in kind: clean, sweet, and finely drawn, with a finish that lingers gracefully long after the cup is set down.

Chi Chong Oolong · 棋心

SOME DECISIONS CANNOT BE UNDONE. SOME CUPS CANNOT BE FORGOTTEN.

Where our Wenshan Pouchong whispers, Chi Chong speaks with authority. The same mountain leaf from Pinglin, now drawn through the long, patient discipline of charcoal roasting — a craft Wang Tea has refined across more than a century and a half.

The transformation is complete. What was pale gold becomes a deep, burnished amber. What was delicate becomes layered. The fire does not overwhelm the leaf; it reveals it — coaxing out a sweetness that is rounder, fuller, and more enduring than anything left unroasted. Cup after cup, infusion after infusion, the character holds.

This is a tea for those who know what they are drinking. For the unhurried game, the long evening, the companion worth sitting with in silence. There is warmth in it, and complexity, and a finish that settles in the chest like a decision well made.

Raise the cup. There is no going back





Hua Ying High Mountain Oolong · 畫影

SOME LANDSCAPES ARE WALKED THROUGH. OTHERS ARE DRUNK.

FROM GARDENS ABOVE A THOUSAND METRES, WHERE CLOUD AND ALTITUDE CONSPIRE TO SLOW EVERYTHING DOWN — THE GROWTH OF THE LEAF, THE PASSAGE OF MORNING, THE ARRIVAL OF FLAVOUR — COMES A TEA OF UNCOMMON COMPOSURE.

The dry leaf is tightly gathered, the liquor a clear, bright gold.

But it is the aroma that arrests: a drifting, elusive fragrance, present before you reach for it, gone before you can name it. The taste is full without heaviness, soft without vacancy — the kind of balance that takes altitude, patience, and very good land to achieve.

To brew it is to find yourself, briefly, somewhere else. Among birdsong and blossom, mist and stillness. A mountain you have not visited, rendered perfectly in a cup.

Light strokes. Deep impression.

Tieguanyin · 書痕

SOME THINGS CANNOT BE RUSHED INTO EXISTENCE. THEY MUST BE PRACTISED, REVISED, AND FIRED.

Wang Tea's Tieguanyin is roasted the traditional way — deep charcoal heat, applied with the patience that only a century and a half of repetition can teach. The result defies easy description. The liquor is amber, clear and luminous. The aroma is low and settled, like orchid in a closed room — not announcing itself, simply present. And the taste moves: it begins with weight and warmth, then lifts into a sweetness that climbs slowly back up the throat long after the cup is empty.

There is a quality the old tea men call Guanyin Yun — the Goddess's resonance. It has no precise translation. It is the thing that distinguishes a Tieguanyin of this character from one that merely bears the name. You will not find a definition for it here. You will find it in the cup.

Heavy fire. No harshness. That is the craft.



Oriental Beauty · 東方美人

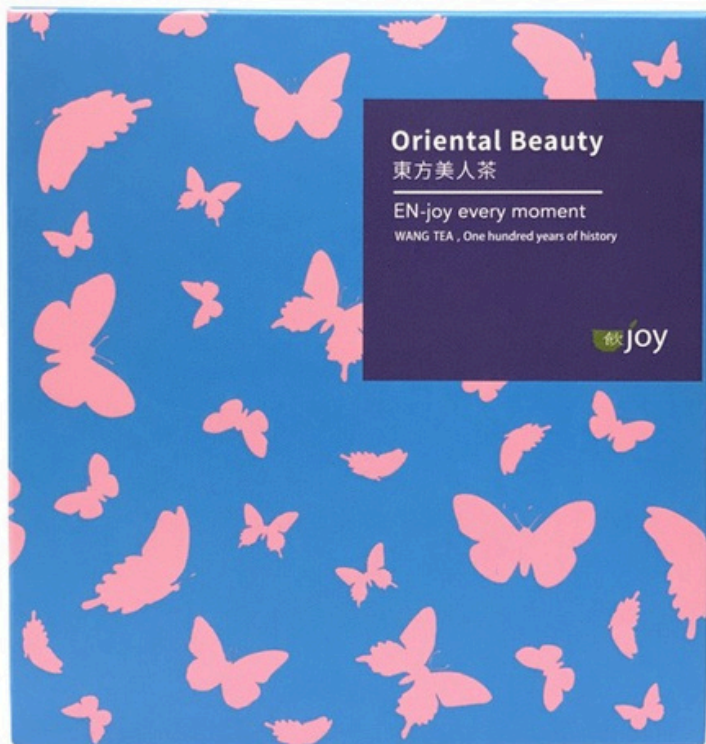
SOME OF THE FINEST THINGS ARE UNPLANNED.

Oriental Beauty — known also as White Tip Oolong, or *Pengfeng Cha*, the Braggart's Tea — owes its character not to the farmer's hand alone, but to a small leafhopper, *Jacobiasca formosana*, whose bite triggers a natural defence in the leaf that no human process has ever successfully replicated. The tea gardens that produce it are managed close to nature's own terms; pesticides would end the story entirely.

The result is a tea of extravagant personality. The dry leaf is a spectacle in itself — white, green, yellow, red, and brown in the same handful, five colours gathered together by accident and necessity. The liquor runs a deep, glowing amber. The fragrance is honeyed and ripe, suggesting stone fruit and warm afternoons. The taste follows: sweet, smooth, and unhurried, with none of the grassiness of lighter oolongs and none of the roasted weight of heavier ones.

It occupies a category of its own. Which is, perhaps, exactly where it has always belonged.

Chance encounter. Unforgettable impression.





Honey Fragrance Black Tea · 蜜香紅茶

NOT ALL SWEETNESS IS ADDED. SOME IS EARNED.

Honey Fragrance Black Tea — *Mi Xiang* — owes its name to nature rather than process. When the tea leaf is bitten by the small green leafhopper, it triggers a natural enzymatic reaction in the plant that creates the honey fragrance.

The farmer who understands this does not reach for pesticides. He steps back, and waits.

What follows is a tea of warm, enveloping sweetness. The liquor is amber and clear, the aroma unmistakably honeyed, with a softness that asks nothing of the drinker beyond a quiet moment to receive it. No astringency. No effort. Just sweetness, arrived at honestly.

The leaf did the work. You need only pour.

Tea,
on your terms.






Loose Leaf

THE FULL EXPRESSION.

Brewed the traditional way — in a pot, with patience, and the knowledge that nothing has been compromised between the garden and the cup. Our loose leaf range spans seven grades, from an honest daily tea to our finest Gold label selections. For those who know what they are doing, and those who are about to find out.



Wang Tea offers each of its teas across a range of grades, distinguished by label colour. This is not a hierarchy of good and better — every tea on our list has passed Wang Tea's quality threshold and represents the house standard. The grades reflect, rather, a spectrum of character.

At the entry level — Red and Orange labels — you will find teas that are clean, well-made, and entirely honest. They are suited to daily service, high-volume brewing, and any context where consistency and value matter more than rarity. These are working teas, in the finest sense of the word.

Moving through Yellow, Green, and Blue, the leaf quality rises: finer picking standards, more pronounced fragrance, greater complexity in the cup. These mid-range grades occupy the most rewarding territory for the curious drinker — more than sufficient for a considered tea service, without the premium of the very top tier.

Silver and Gold represent Wang Tea's finest selections — hand-assessed, limited in volume, and reserved for those who wish to taste what a century and a half of refinement can produce at its most concentrated. They are teas for a discerning table, or a considered gift.

The label is a guide, not a verdict. The right grade is the one that suits your purpose.

Enjoy-We

WHOLE LEAF TEA BAGS

All the character of our loose leaf, in a form that asks rather less of you.

Enjoy-We uses whole, unbroken leaves — the same grade as our loose range — held in a large, open sachet that gives the leaf room to move and the flavour room to develop.

The convenience is real.

The compromise is not.





Enjoy-Me

EVERYDAY TEA BAGS

A well-made cup, reliably delivered, any time of day. Enjoy-Me is Wang Tea for the kettle on the counter — consistent, clean, and considerably better than it needs to be.

This is the tea you reach for without thinking, and find yourself thinking about anyway.



Enjoy-Biz

OFFICE TEA BAGS

For the meeting room, the pantry, the colleague who takes whatever is there.

Not everything needs to be an occasion. Enjoy-Biz is Wang Tea at its most democratic — because even a paper cup deserves better than what usually ends up in it.

Contact Us

**FOR PRICING AND
SAMPLES**

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